

My Forgiving Lord

Arranged by Josiah Hill

Piano

mp

6

f

My sin has caused a dir - ty stain, _____ that breaks me with its deep - est
I see You through my down - cast eyes, _____ and feel as though You've left my

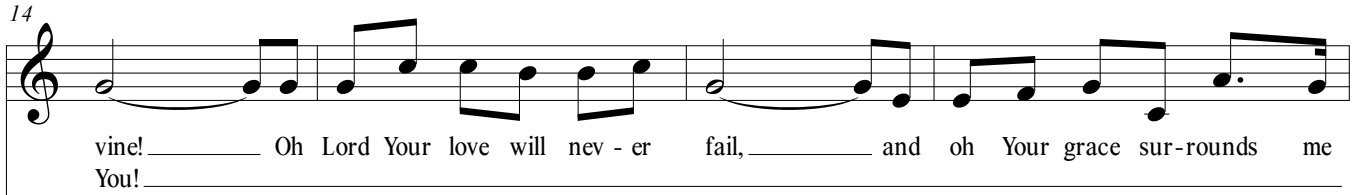
Pno.

10

shame. _____ I sor - row for no hope I find, _____ Lord, show me of Your grace di-
side. _____ My sin - ful heart draws far from You, _____ Lord, draw me back so close to

Pno.

14



vine! _____ Oh Lord Your love will nev - er fail, _____ and oh Your grace sur-rounds me
You! _____

Detailed description: This block contains the vocal line for measures 14 through 17. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. It then has a half note rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The line ends with a quarter note G4 and a period.

Pno.



Detailed description: This block contains the piano accompaniment for measures 14 through 17. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (Bb).

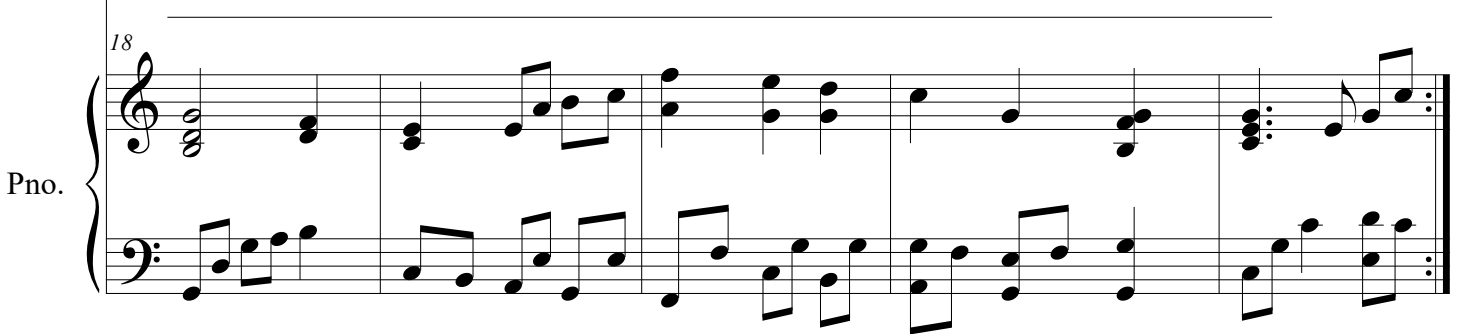
18



still! _____ And Your for-give-ness so full and free will nev-er cease to bring true peace.

Detailed description: This block contains the vocal line for measures 18 through 22. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. It then has a half note rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The line ends with a quarter note G4 and a period.

Pno.



Detailed description: This block contains the piano accompaniment for measures 18 through 22. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (Bb).

23



I

Detailed description: This block contains the vocal line for measure 23. It consists of a whole rest followed by a quarter note G4 with a period.

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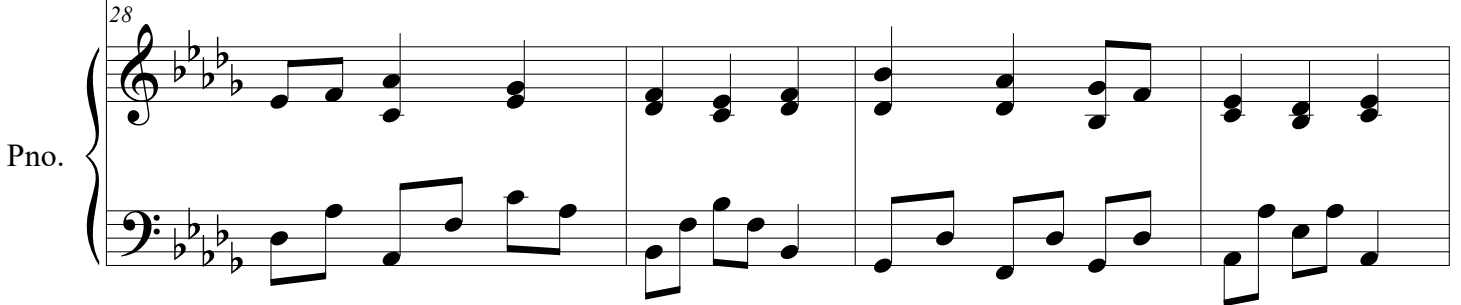


Detailed description: This block contains the piano accompaniment for measure 23. The right hand plays a chord (G4-Bb4-D5) and a moving line. The left hand plays a steady eighth-note accompaniment. The key signature changes to two flats (Bb, Eb).

28
see my sin's great dark - ness still, _____ but Lord Your love is al - ways near. _____ Your

A vocal line in G minor, 4/4 time. It begins with a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes, with a long note at the end of the phrase.

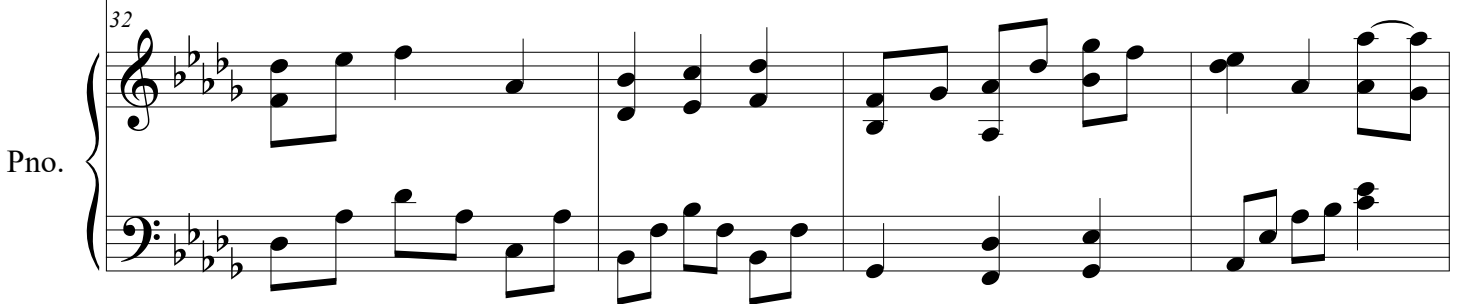
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A piano accompaniment for measures 28-31. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

32
cleans-ing blood has set me free! _____ Lord, thank You for for - give - ness free! _____ Oh

A vocal line in G minor, 4/4 time. It continues the melody from the previous system, ending with a long note.

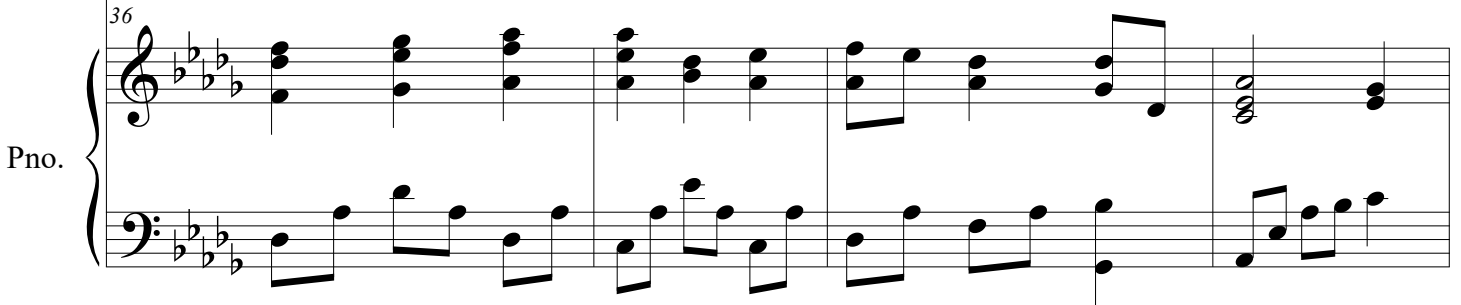
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A piano accompaniment for measures 32-35. The right hand features more complex chordal textures and moving lines, while the left hand maintains the eighth-note bass line.

36
Lord Your love will nev - er fail, _____ and oh Your grace sur-rounds me still! _____ And

A vocal line in G minor, 4/4 time. It concludes the phrase with a long note.

Pno.

A piano accompaniment for measures 36-39. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line.

40

40

Your for-give - ness so full and free will nev - er cease to bring true peace.

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 40. The lyrics are: "Your for-give - ness so full and free will nev - er cease to bring true peace." The bottom staff is a piano accompaniment in bass clef, also starting at measure 40. The key signature has four flats (B-flat major or D-flat minor). The music is in a 4/4 time signature.

44

44

rit.

Pno.

Detailed description: This system contains the piano accompaniment for measures 44 through 48. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains four flats. A *rit.* (ritardando) marking is placed above the top staff, with a horizontal line extending across measures 46, 47, and 48. The music concludes with a fermata over the final note in measure 48.

49

49

slower *rit.*

Pno.

Detailed description: This system contains the piano accompaniment for measures 49 through 52. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains four flats. A *slower* marking is placed above the top staff at the beginning of measure 49, and a *rit.* marking is placed above the top staff at the beginning of measure 50. The music concludes with a double bar line at the end of measure 52.