

Our Cry

I cried "O Fa - ther where are You? Where were
 I cried "O Fa - ther where are You? Where were
 I cried "O Fa - ther where are You? Where were
 I cried "O Fa - ther there You are! You were

You when I looked where I should not? Co - ver Your hands
 You when I said what I should not? Co - ver Your hands
 You when I thought what I should not? Co - ver Your hands
 there when I thought that You were not." I will trust my Lord's

o - ver my eyes, I on - ly want to see Your ho - li - ness."
 o - ver my mouth, I on - ly want to speak Your right - eous - ness."
 o - ver my mind, I on - ly want to think Your love - li - ness." He said
 true and just - ways, I on - ly need to see His tend - er - ness.

"I was there, I was there when you felt a - lone. I

Our Cry

car-ried you through the bat-tle-ground, — I car-ried you with My strong

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line in the lower staff begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics are positioned between the two staves.

arms. I was there, I was there all a - long."

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The melody in the upper staff continues from the first system, starting with a quarter note D5, followed by a quarter note C5, a quarter note B-flat4, and a quarter note A4. The bass line continues with a quarter note C3, followed by a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics are positioned between the two staves.